

Essential Skills for Change: Teaching Social Movements

Dr. Cynthia George
AKA Dr. CynCorrigible
Songstress for Graduates Rise
Associate Professor of Social Work
Tennessee State University
Nashville, Tennessee
GraduatesRise@gmail.com
cgeorge9@tnstate.edu



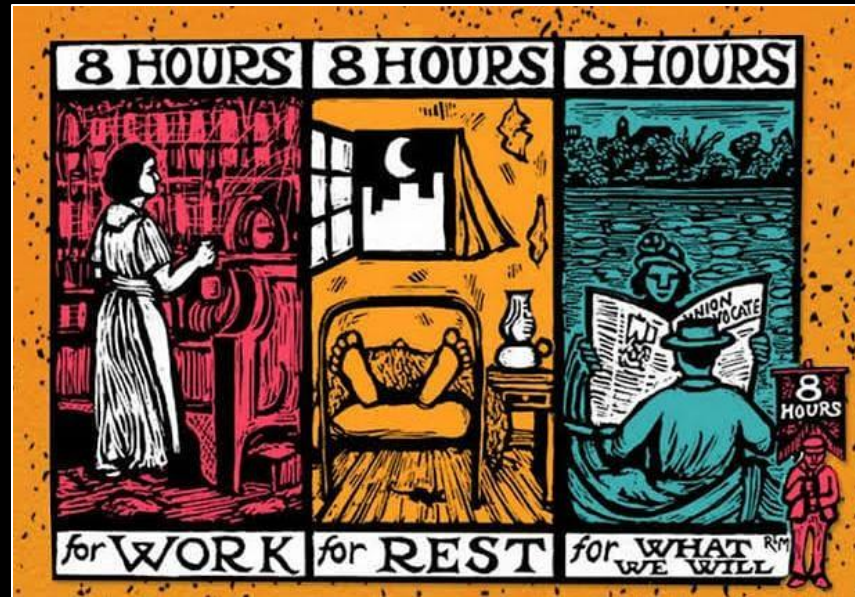
Download the PowerPoint slides by scanning this
QR tag or visit
www.GraduatesRise.com/Events



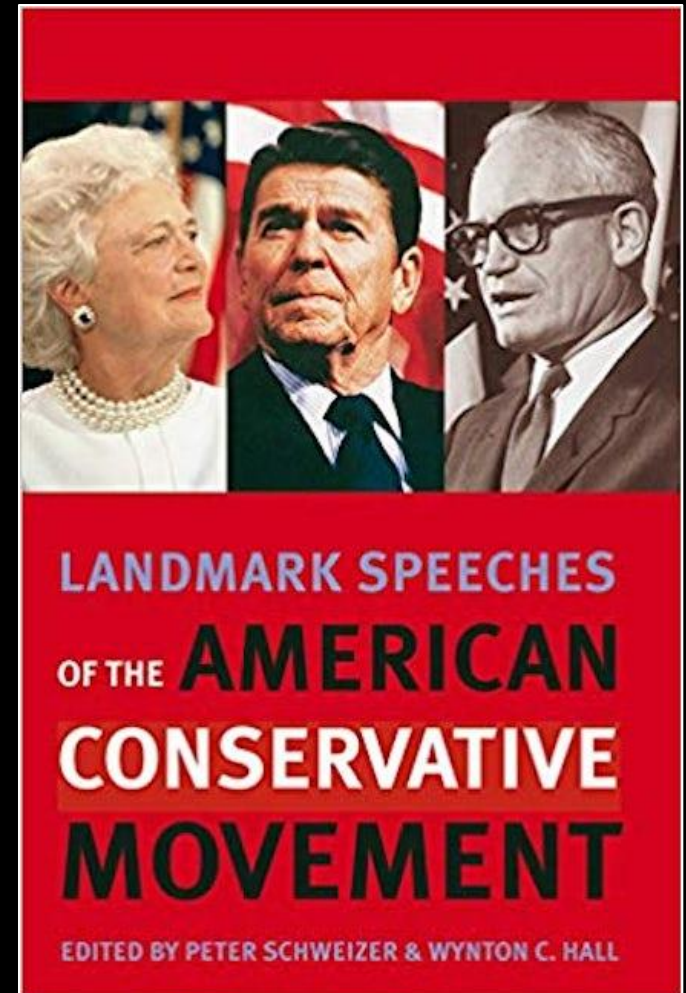
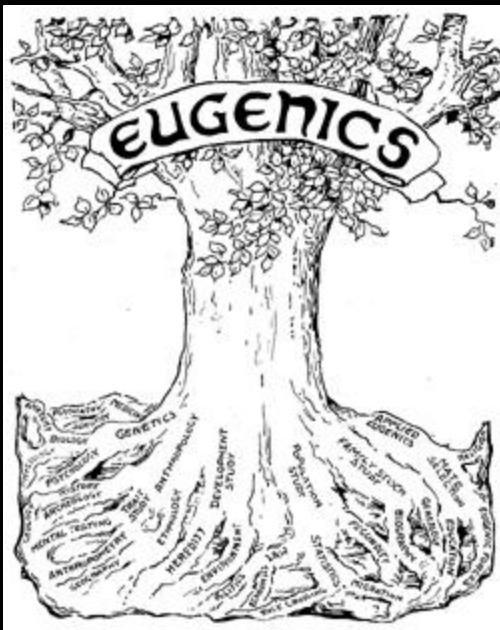
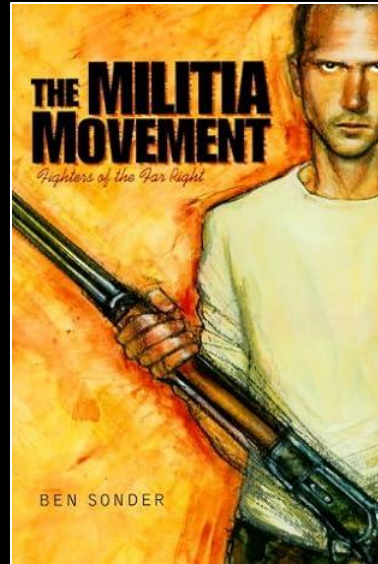
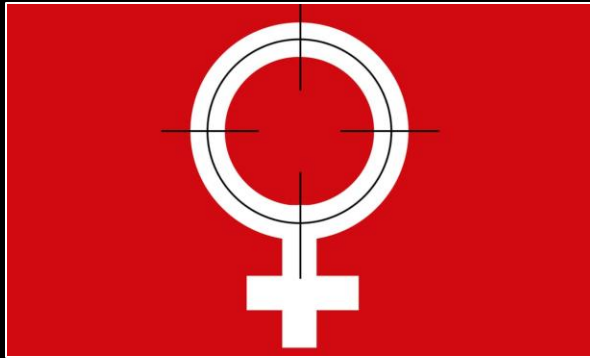
This image has been **CENSORED** pursuant to TCA 49-7-1901 thru -1908, TN's so-called "Divisive Concepts" legislation. I am prohibited from putting my university logo next to the word "Anti-Racist". Our systems are not "inherently" racist, we make choices to cause that reality.

Presented at the Council on Social Work Education (CSWE) Annual Program Meeting
"It's time to act: Defining and Reckoning with anti-racist social work education"
Marriott Marquis, Atlanta, Georgia, USA, October 27, 2023

Social Movements are essential for change...



But are all social movements consistent with Social Work values??





Four Stages of Social Movements

Social Movements & Collective Behavior > Four Stages of Social Movements

Table of Contents

Abstract

Keywords

Overview

What is a Social Movement?

Four Stages of Social Movements

Stage 1: Emergence

Stage 2: Coalescence

Stage 3: Bureaucratization

Stage 4: Decline

Repression

Co-optation

Success

Failure

Establishment with Mainstream

Applications

Viewpoints

Conclusion

Terms & Concepts

Bibliography

Suggested Reading

the four stages of social movements. The four stages of social movement development are emergence, coalescence, bureaucratization, and decline. The Decline stage can result from several different causes, such as repression, co-optation, success, failure, and mainstream. The four stages of development model can be applied to understand how movements form, grow, and dissipate. It has limitations, however, in its application to new social movements and movements that are not rooted in political action. Despite these limitations, the four stages model is still highly useful in understanding collective action and provides a useful frame of analysis for sociologists considering social movements and their effects in the past and present.

Overview

There have been many social movements throughout history that have dramatically changed the societies in which they occurred. There have been many failed social movements as well. Throughout the history of the United States alone there have been a number of important and notable social movements. These movements have varied widely in their ideologies; some movements have been revolutionary in their aims, some have advocated reforms to the existing system, and others still have been conservative in their orientation and have worked to oppose changes in society. Social movements have varied in scope as well. For example, many movements are limited to local policies while others have been international in their focus. Despite all of the differences in social movements though, there are important analytic similarities that sociologists have distinguished, especially with regard to the life cycle of a social movement.

Because social movements have led to so many dramatic changes in societies around the globe, scholars have spent a great deal of time trying to understand where they come from, who participates in them, how they succeed, and how they fail. Much of what they have discovered is that social movements do not just happen; they require many resources and have many stages through which they develop. In other words, people do not simply suddenly become upset with a policy or even a ruling system and then instantly form a social movement with a coherent ideology that is capable of holding mass demonstrations or overthrowing an existing power structure. Instead, social movements grow through four stages.

Abstract

An explanation of what defines a social movement is followed by a description of the development and theory of the model of

We must study them!!!

Foundation Policy Assignment:

Analyze a social movement through the lens of Blumer & the NASW Code of Ethics

Assignment Deliverables:

12 pg Paper

1 pg Mini-zine

5 min Presentation w/PPT

Primary Learning Tools (Lib Guide):

- **EBSCO Research Starter Series (Christensen, 2009)**
- **Lumen Learning Lab (Vonderhaar, 2023)**
- **Encyclopedia of Social Movements (Ness, 2015)**
- **NASW Code of Ethics (2021)**
- **Alternative criteria for theory evaluation in Social Work (Witkin & Gottschalk, 1988)**

Library & writing supports for paper publication



Dr. Glenda Alvin,
Dean of TSU Libraries



Julie Huskey, Librarian



Lori Danley, Writing Tutor

Tutoring is NOT a punishment!

Related CSWE Course Competencies

Competency 3 – Advance human rights and social, economic, and environmental justice.

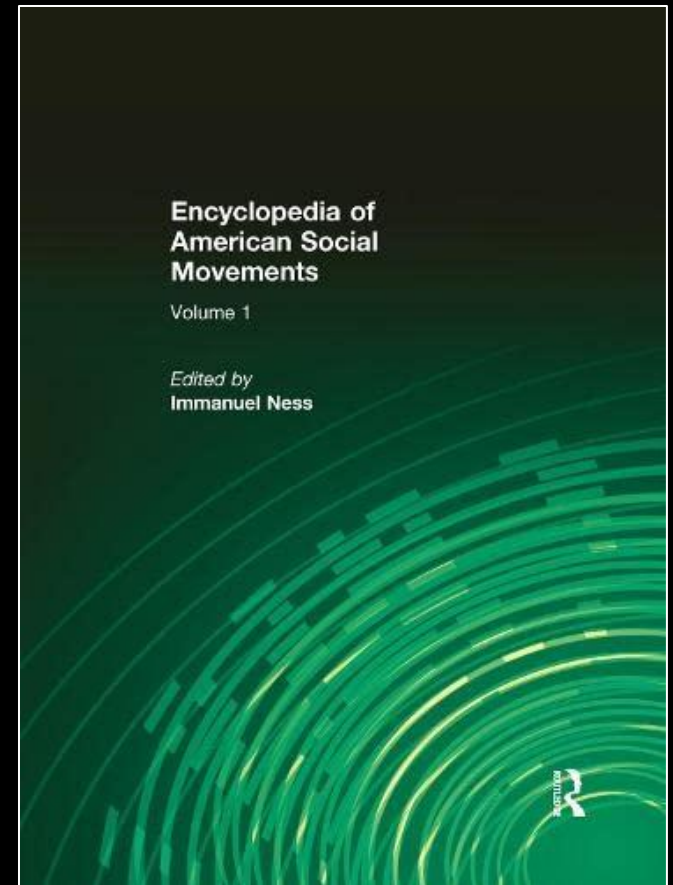
- Apply understanding of social, economic, and environmental justice to **advocate for human rights** at the individual and system levels.
- Engage in **practices that advance social, economic, and environmental justice**.

Competency 5 – Engage in policy practice.

- Identify **social policy at the local, state, and federal** level that impacts well-being, service delivery, and access to social services.
- Assess how social welfare and economic policies impact the **delivery of and access to social services**.
- Apply critical thinking to analyze, formulate, and advocate for policies that **advance human rights** and social, economic, and environmental justice.

Major Social Movements in the USA

1. Anti-slavery movement
2. Civil Rights Movement
3. Women's Movement
4. Labor Rights Movement
5. Native American Movement
6. Rural, Social, & Political Movements
7. Moral Reform Movements
8. Religious, Utopian, and Health Movements
9. Anti-war-Protest Movements
10. Radical and Poor People's Movements
11. Student Movements
12. Ethnic & Group Identity Movements
13. Environmental Movement
14. LGBTQIA Movements
15. Conservative, Nativist, and Right-wing movements
16. Global Justice Movements



(Ness, 2015)

Blumer's 4-stage Social Movement Analysis Model

1. Emergence (social ferment & discontent)

2. Coalescence
(Popularity rises & Leaders emerge)

3. Bureaucratization
(formalization & goals)

4. Decline (Popularity/need fades)

a) **Repression**

b) **Co-optation**

c) **Success**

- Stop actions and cease to exist
- Adapt actions and alter/evolve mission

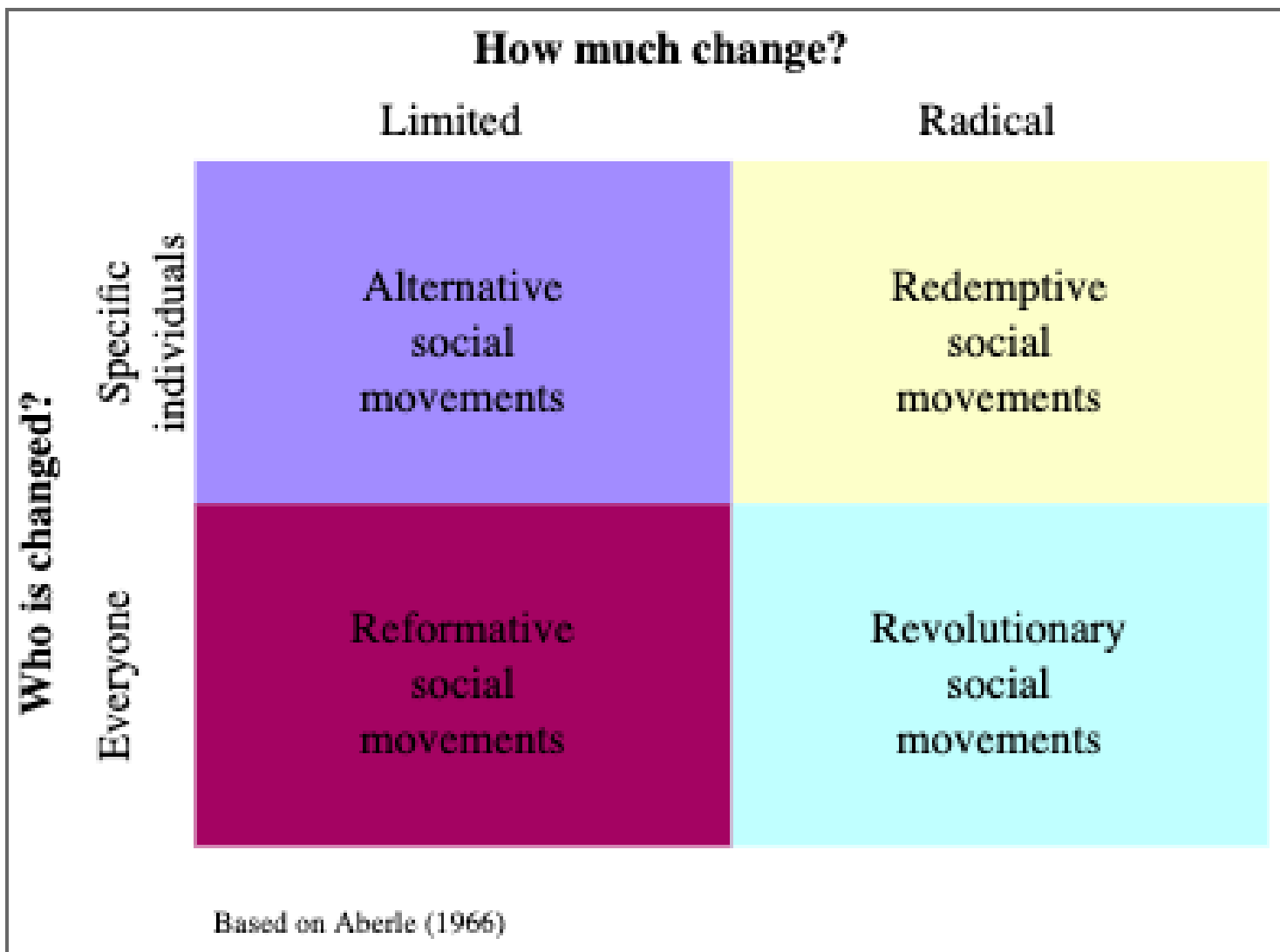
d) **Failure**

- Factionalism
- Encapsulation

e) **Establishment within the mainstream**

(Christensen, 2009)

Types of Social Movements (Lumen Learning Lab)



What is a Social Movement?

1. Complex and difficult to define
2. NOT a specific party or interest group, these are stable political entities
3. NOT a mass fad or trend, these are unorganized, fleeting and without goals
4. Social movements exist somewhere in between stable political organizations and mass trends
5. Involved in conflict with clear opponents
6. Linked by dense, often informal networks
7. Share a distinct collective identity
8. Typically aimed at policy change, but also often more broadly aimed at cultural change.

(Christensen, 2009)

Social Movements can also be Hate Groups

1. Social movements may cross a line to become a hate group. A sole actor may also damage a movement by committing violence in the name of that movement, which may label the entire movement as a hate group.
2. **FBI has definitions of hate groups and hate crimes for the USA:**
 - **Hate Crime:** [A] criminal offense against a person or property motivated in whole or in part by an offender's bias against a race, religion, disability, sexual orientation, ethnicity, gender, or gender identity.
 - **Hate Groups:** Primary purpose is to promote animosity, hostility, and malice against persons belonging to a different target group. **Investigated by FBI only when a threat of force is made following Attorney General protocols.**
4. Hate groups are mapped here by Southern Poverty Law Center: <https://www.splcenter.org/issues/hate-and-extremism>
5. **Accusations** of being a hate group could also be considered **repression** of an authentic movement that is trying to speak truth to power.

Social Movements can evolve into a Terrorist Organization

1. Social movements that are hate groups may cross a line to become a terrorist organization. Members of the group must repeatedly commit violent, criminal acts to cross this threshold.
2. International **movement to define what “terrorism” means.**
3. **FBI has working definitions of terrorism for the USA:**
 - **International terrorism**: Violent, criminal acts committed by individuals and/or groups who are inspired by, or associated with, designated foreign terrorist organizations or nations (state-sponsored).
 - **Domestic terrorism**: Violent, criminal acts committed by individuals and/or groups to further ideological goals stemming from domestic influences, such as those of a political, religious, social, racial, or environmental nature.
4. **Accusations** of being a terrorist group could also be considered **repression** of an authentic non-violent movement. Some left leaning groups do not hurt people, only property.

Social Movements can get caught up with Conspiracy Theory

1. Social movements may get co-opted by a conspiracy theory. **False information spread in energized networks can spur extremist members to act.**
2. Conspiracy theories seek to explain events or circumstances (that may or may not have actually occurred) by **attributing events to a secret group** of actors, **typically alleging wrongdoing** by a **targeted group** of either **very powerful** or else **very marginalized** people.
3. **FBI forbidden from investigating** free speech until there is a clear connection to violence, threats of force, or clear calls for the use of force.



Criteria for evaluating a movement's theory base in SOWK

- **Criteria 1:** The theory should be **explicitly critical** to the extent that it includes a reflexive element concerning its historical, cultural, and political and economic significance. Generally, a theory that is explicitly critical will seek to be liberating in that it serves to expose unquestioned truths, reveal hidden mechanisms, and/or proposes alternative conceptualizations.
- **Criteria 2:** The theory should **recognize humans as active agents**. Agents are capable of choice, reflecting on their own actions, balancing temptations and distractions to achieve objectives, restraining desires, and adopting new principles.
- **Criteria 3:** The theory should **account for the life experiences** of the Agent. This means the theory must be able to take account of the meanings people infuse into their experience of the world.
- **Criteria 4:** The theory should **promote social justice**. This means people should be free from the arbitrary control of others, leading to the expansion of human rights and the legitimation of human variability.

(Witkin & Gottschalk, 1988)

Search tips for studying social movements

- Review (Ness, 2015) and conduct internet searches to choose & analyze
- Always play around with your search terms until you figure out the best set of words to use to pull up sources about your movement
- If you are searching for old information, you may need to use old words...
- Search “[movement name] timeline”
- Search “[movement name] history”
- Search “[movement name] documentary”
- On YouTube, search “[movement name]”
- Search “[movement name] leaders”
- Search “[movement name] agenda”
- Search “[movement name] public policy”
- Search “[movement name] social media”
- Search “[movement name] hashtags” to get a list of hashtags to then search on relevant social media platforms, go to each platform then search “[movement name]” and/or search specific related #'s
- **Search the Libraries for peer reviewed articles or other scholarly sources about the movement. Major movements will likely have some published, it is evidence of some level of bureaucratization and impact on society.**



Remember to
Bookmark
Important links!!
www.Zotero.org
is FREE & legit

Additional Teaching Tools & Publication Tips

The screenshot shows the 'Libraries & Media Centers' website. The breadcrumb trail is: [LibGuides](#) > [College of Public Service](#) > [Social Work](#) > [Social Work and Social Movements](#). The left sidebar contains a search bar and a menu with the following items: Home, Library: How to Search, Research Theory and Methodology, Social Work and Social Movements (highlighted), Creating Change: the Online Journal of Zines about Social Movements, College of Public Service Research Brown Bag Series, Social Movement Basics, Social Movement Basics: Zinemaking, NASW Toolbox, and Other Social Movements LibGuides. The main content area displays the 'Creating Change' journal website header, which includes the Tennessee State University logo and the title 'Creating Change: The Online Journal of Zines about Social Movements'. Below the header is a navigation menu with 'Home', 'About', 'FAQ', and 'My Account'. The main content area features a 'Journal Home' section with links to 'About This Journal' and 'Editorial Board', and a 'Most Popular Papers' section with a 'Select a volume:' dropdown menu set to 'All Volumes' and a 'Browse' button. The 'Articles' section lists two articles: 'From the Editor: Cynthia George' and 'From the Student Editor: James Ker'. A yellow starburst graphic on the right side of the page reads: 'Thanks TSU Academic Affairs for the mini-grant for student incentives!'. At the bottom of the page, a blue banner reads 'College of Public Service Research Brown Bag Series' and lists a '2023-2024 Schedule' where students will have the opportunity to present their work at this event each year.

To best support students to choose a social movement and to inspire their best work, we created a Library Research Guide <https://tnstate.libguides.com/socialwork> and a Journal of student-created content https://digitalscholarship.tnstate.edu/creating_change/

TSU College of Public Service creates presentation opportunities for students!



[Home](#)[Library: How to Search](#)[Research Theory and Methodology](#)[Social Work and Social Movements](#)[Creating Change: the Online Journal of Zines about Social Movements](#)[College of Public Service Research Brown Bag Series](#)[Social Movement Basics](#)[Social Movement Basics: Zinemaking](#)[NASW Toolbox](#)[Other Social Movements LibGuides](#)[Scholarly Sources about Social Movements](#)[Interlibrary Loan](#)

Social Movement Basics

[Christiansen, J. \(2009\). EBSCO Research Starters: Four stages of social movements. Salem Press Encyclopedia.](#)

[Vonderhaar, R. \(2023\). Introduction to Sociology, Module 18, Social Movements and Social Change, Types and Stages of Social Movements. Lumen Learning Online.](#)

[Immanuel Ness. \(2015\). Encyclopedia of American Social Movements. Routledge; eBook Academic Collection \(EBSCOhost\).](#)

Social Movement Basics: Zinemaking

- [Nashville's Zine City Fest \(requires Instagram account\)](#)

YouTube videos about zines and zine making:

The Oregonian: How to make a zine from one piece of paper: <https://www.youtube.com/watch?v=lxqr9e3wCxI&t=101s>

Riot Grrrl Activism through Art & zines: <https://youtu.be/mp-VI9KUvBw?si=DOUYtQNg7F0Ho8ec>

Zines: The Power of DIY Print: <https://youtu.be/oiqQrVrW9XY?si=VygLuoe0QaPmFvgm>

What is a zine?????: https://youtu.be/88h9ehKIXaw?si=6ei_6Tz15a2Gnvjk

DIY Zines Concept to Execution: https://youtu.be/l2YM_Vc1SbE?si=uS0f6pbUjC00h_0X

How to make a punk rock zine: <https://youtu.be/gs15q7wk94A?si=GliMnRH-fVVq94p->

Does your city have a zine fest?

**Zine-making
resources are in our
Library Research
Guide**

<https://tnstate.libguides.com/socialwork>

Search this Guide 

Home

Library: How to Search

Research Theory and Methodology

Social Work and Social Movements

Creating Change: the Online Journal of Zines about Social Movements

College of Public Service Research Brown Bag Series

Social Movement Basics

Social Movement Basics: Zinemaking

NASW Toolbox

Other Social Movements LibGuides

Scholarly Sources about Social Movements

Interlibrary Loan

Other Social Movements LibGuides

(Some of these sites have links to databases and ebooks that are available only to their patrons.)

University of Tennessee: <https://libguides.utk.edu/digitalteachingcollections/socialmovements>

NY Public Library: <https://wayback.archive-it.org/18689/20220314002949/https://www.nypl.org/blog/2011/10/18/social-movements-in-america-research-guide>

College of the Mainland: <https://libguides.com.edu/SocialJustice>

UCLA: <https://guides.library.ucla.edu/socialmovements112>

University of San Francisco: <https://library.usfca.edu/politicsguide/socialmovements>

Georgia State University: <https://research.library.gsu.edu/c.php?g=196831&p=1292553> (*great list of search terms*)

Bryn Mawr College: <https://guides.tricolib.brynmawr.edu/c.php?g=285224&p=1900112>

Bates College: <https://libguides.bates.edu/c.php?g=221067&p=1463838>

University of Texas <https://guides.lib.utexas.edu/c.php?g=1082115&p=7971971>

Scholarly Sources about Social Movements

Books

 [What Democracy Looks Like: the Rhetoric of Social Movements and Counterpublics](#) by Christina R. Foust
(Editor) 

Call Number: ebook
ISBN: 9780817391188
Publication Date: 2017

[Hegel for social movements](#) by Andy Blunden

Call Number: ebook
ISBN: 9789004395848
Publication Date: 2019

 [Rise & Resist : How to Change the World](#) by Clare Press

Call Number: ebook
ISBN: 9780522873740

Lib Guides from other universities and scholarly books & articles are listed in the TSU Library Research Guide

[Home](#)[Library: How to Search](#)[Research Theory and Methodology](#)[Social Work and Social Movements](#)[Creating Change: the Online Journal of Zines about Social Movements](#)[College of Public Service Research Brown Bag Series](#)[Social Movement Basics](#)[Social Movement Basics: Zinemaking](#)[NASW Toolbox](#)[Other Social Movements LibGuides](#)[Scholarly Sources about Social Movements](#)[Interlibrary Loan](#)

NASW Toolbox

Aging: https://www.socialworkers.org/practice/aging/aging-tools?udt_18083_param_page=3

Ethnicity & Race Practice Tools: <https://www.socialworkers.org/Practice/Ethnicity-Race/Ethnicity-Race-Tools>

Gun control: <https://www.socialworkers.org/LinkClick.aspx?fileticket=YvR20CC6ORU%3D&portalid=0>

Reproductive rights: <https://www.socialworkers.org/Advocacy/Policy-Issues/Reproductive-Rights-Are-Human-Rights>

Child Migrant Protection: <https://www.socialworkers.org/News/1000-Experts/Media-Toolkits/Child-Migrant-Protection-Toolkit>

Domestic violence: <https://www.socialworkers.org/News/1000-Experts/Media-Toolkits/Domestic-Violence-Media-Toolkit>

Voter Rights: <https://www.socialworkers.org/Advocacy/Social-Justice/Increasing-Voter-Participation>

Immigration: <https://www.socialworkers.org/Practice/Research-Materials/NASW-Research-Library-Immigration>

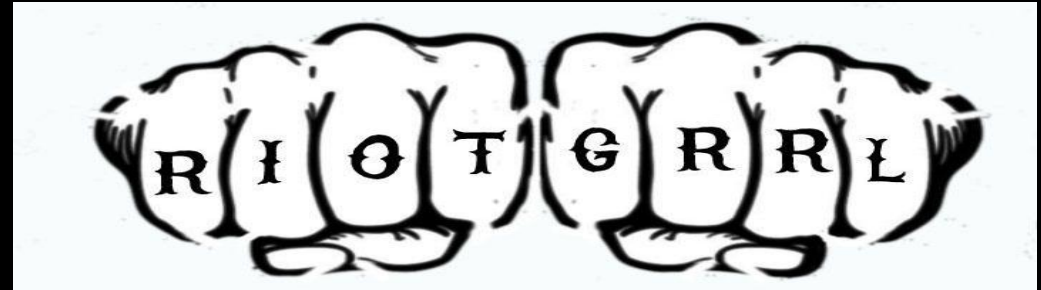
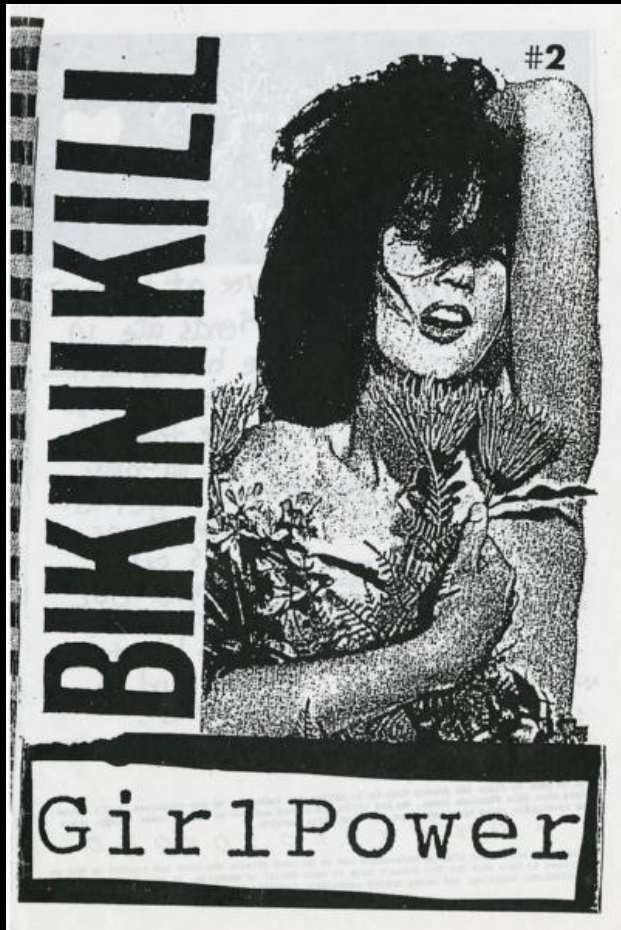
Solitary Confinement: <http://www.socialworkblog.org/wp-content/uploads/Solitary-Confinement.pdf>

Environmental Justice: https://www.socialworkers.org/LinkClick.aspx?fileticket=H0t76Ho_6Ts%3d&portalid=0

**NASW Advocacy Toolkits
are listed in the
TSU Library Research
Guide**

<https://tnstate.libguides.com/socialwork>

What are zines? – for me it's about Riot Grrrl...



Zines are a creative form of radical free press that can be self-published and disseminated cheaply.

Creating Change: The Online Journal of Zines about Social Movements

Volume 5 *Undergraduate Social Work Students*

Article 14

2023


Act UP

Victor Sorrell
Tennessee State University

**In *Creating Change: The Online Journal of Zines about Social Movements*,
Each student-authored piece gets its own cover page.**

https://digitalscholarship.tnstate.edu/creating_change/

Follow this and additional works at: https://digitalscholarship.tnstate.edu/creating_change

 Part of the [Social Work Commons](#), and the [Urban Studies and Planning Commons](#)

Recommended Citation

Sorrell, Victor (2023) "Act UP," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 5, Article 14.

Available at: https://digitalscholarship.tnstate.edu/creating_change/vol5/iss1/14

This Zines - Print and Foldable is brought to you for free and open access by the Department of Social Work and Urban Studies at Digital Scholarship @ Tennessee State University. It has been accepted for inclusion in *Creating Change: The Online Journal of Zines about Social Movements* by an authorized editor of Digital Scholarship @ Tennessee State University. For more information, please contact XGE@Tnstate.edu.



Williams, Anthony (2022) "Black Lives Matter," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 4, Article 8.

https://digitalscholarship.tnstate.edu/creating_change/vol4/iss1/8



MEMBERSHIP

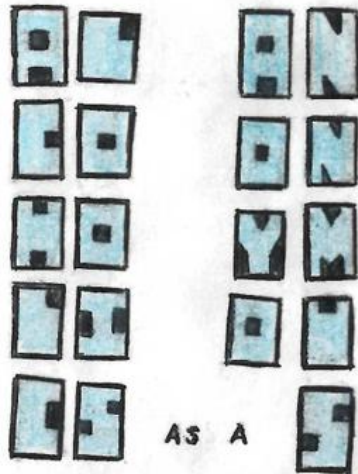
0.21 MILLION MEMBERS

0 100,766 GROUPS

0 150 COUNTRIES

0 39 LANGUAGES

RECOVERY IS POSSIBLE!



SOCIAL MOVEMENT

TRADITIONS CREATED TO ORGANIZE

I. UNITY

II. GROUP CONSCIENCE

III. MEMBERSHIP

IV. AUTONOMY

V. CAREY THE JUDGMENT

VI. PURPOSE

VII. SELF-SUPPORTING

VIII. NON-PROFESSIONAL

IX. EQUALITY

X. ATTRACTION

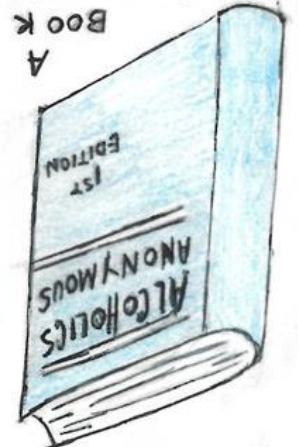
XI. PRINCIPLES

XII. THE NEW COMER IS MOST IMPORTANT



WANT TO QUIT, BUT CAN'T

12 STEP SOLUTION



A BOOK WAS WRITTEN

A.A. PREAMBLE
ALCOHOLICS ANONYMOUS IS A FELLOWSHIP OF MEN AND WOMEN WHO SHARE THEIR EXPERIENCE, STRENGTH AND HOPE WITH EACH OTHER THAT THEY MAY SOLVE THEIR COMMON PROBLEMS AND HELP OTHERS TO RECOVER FROM ALCOHOLISM.



BILL AND BOB MEET

A.A. IS BORN



"BLACK POWER MOVEMENT
vs
CIVIL RIGHTS MOVEMENT"
no more Mr. Nice guy. We fight for our rights by any means



BLACK POWER

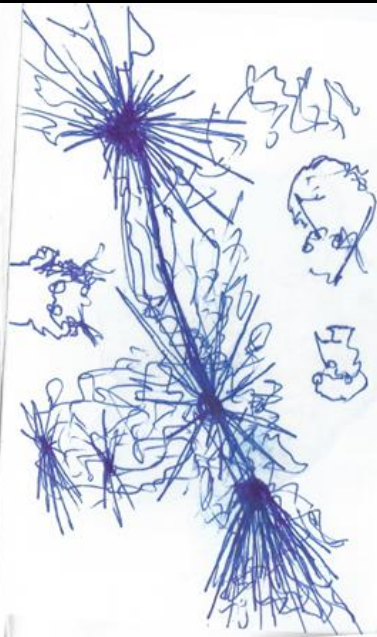


BLACK PANTHER PARTY
vs
BLACK
NEGR0
Blacks during this time preferred to be called black instead of Negro.



The movie inspired black panther was inspired by the black panther group.
"Inspired by a movement"





Ker: Prison Abolition Movement

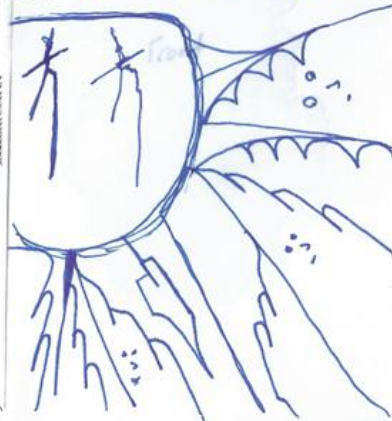
The dirt that mixes
in with heat
is good + just
the left over seat

—
on high at hand
the Breeze is cool
the rush of water
the leak in pools

—
And rust from pain
on end like lightning
the scar of heat
installed igniting



To they who ask
The frigid wonder
The tear in heart
Of rain + thunder



An answer still
Upon awakening
is like the light
from hope + shaking



And in the end
The bastion broke
A withered call
A peace bespoke



A poem on prison abolition by James Ker

We Offer Pain/Give Us Freedom

The dirt that mixes in with heat
Is good and just the left over seat
On high at hand the breeze is cool
The rush of water the leak in pools
And rust from pain on end like lightning
The scar of heat installed igniting
To they who ask the frigid wonder
The tear in heart of rain and thunder
An answer still upon awakening
Is like the light from hope and shaking
And in the end the bastion broke
A withered call of peace bespoke

Ker, James (2019) "Prison Abolition Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 4.

https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/4



Afro Latinx Movement

Dignity, Self Love, Freedom From Oppression





Published by Digital Scholarship @ Tennessee State University, 2023
Honorable David N. Dinkins
Founding Member, One Hundred Black Men

Grading given Divisive Concepts Legislation...

1. You are NOT grading a student's belief in a specific concept or support for a given movement, you are grading the ability to:
 - a) Choose a topic to conduct research & analysis on
 - b) Analyze a social movement using a scientific framework
 - c) View an issue through the NASW Code of Ethics
 - d) Engage in self-reflection to check personal bias to discern actions appropriate for professional social work practice
2. I use a holistic competence rubric...

Holistic Competence Rubric – Generalist - An Analysis of Social Movements Grading Rubric

Holistic Competence Criteria for Successful Demonstration	Your Score	Possible Points	Feedback for Growth
Knowledge: Paper correctly specifies a social movement, articulates its history, and connects it to public policy accurately; and applies all four stages of Blumer’s Analysis Framework to the movement (Emergence, Coalescence, Bureaucratization, Decline w/sub-concepts)		20	
Values: Paper articulates how the social movement is consistent with and/or is in opposition to SOWK values, ethics, and practice behaviors		20	
Skills: Paper presents clear & coherent ideas and is in APA format, including scholarly writing style with appropriate section headings, paper structure, in-text citations, and references		20	
Cognitive & Affective Processes: Paper demonstrates competence in understanding the complexity of diverse groups and management of personal bias to understand the social movement, how it may impact society, and how it may impact social work practice; as well as how movements have been utilized across time to promote social change		20	
Exercise of Judgment: Creates a paper, presentation, and zine that accurately depicts a social movement with an analysis that is relevant to and consistent with professional policy practice for social workers		20	
Total Assignment Points		100	

Rating Scale:

- **A (90-100) = Excellent.** Student consistently functions with a very high degree of competency.
- **B (80-89) = Competent.** Student regularly functions with better-than-average competence.
- **C (70-79) = Adequate.** Student performance fulfills minimum competency requirements.
- **D (60-69) = Needs Improvement.** Student performance is uneven, showing wide variation in levels of competency.
- **F (0-59) = Unsatisfactory.** Student performance is consistently low and/or violates ethical standards.

Essential Skills for Change: Teaching Social Movements

Dr. Cynthia George
AKA Dr. CynCorrigible
Songstress for Graduates Rise
Associate Professor of Social Work
Tennessee State University
Nashville, Tennessee
GraduatesRise@gmail.com
cgeorge9@tnstate.edu



Download the PowerPoint slides by scanning this
QR tag or visit
www.GraduatesRise.com/Events



This image has been **CENSORED** pursuant to TCA 49-7-1901 thru -1908, TN's so-called "Divisive Concepts" legislation. I am prohibited from putting my university logo next to the word "Anti-Racist". Our systems are not "inherently" racist, we make choices to cause that reality.

Presented at the Council on Social Work Education (CSWE) Annual Program Meeting
"It's time to act: Defining and Reckoning with anti-racist social work education"
Marriott Marquis, Atlanta, Georgia, USA, October 27, 2023

References: Resources for Teaching Social Movements

- Christiansen, J. (2009). *EBSCO Research Starters: Four stages of social movements*. Retrieved from EBSCO 8/12/2018:
<https://www.ebscohost.com/uploads/imported/thisTopic-dbTopic-1248.pdf>
- Digital Scholarship@TSU. (2023). *Creating Change: The online journal of zines about social movements* (5).
https://digitalscholarship.tnstate.edu/creating_change/vol5/iss1/
- Ness, Immanuel . (2015). *Encyclopedia of American Social Movements*. Routledge; eBook Academic Collection (EBSCOhost).
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=e000xna&AN=1029908&site=eds-live&custid=s9007744>
- TSU Libraires & Media Center. (2023). *Social Work and Social Movements Library Research Guide*. <https://tnstate.libguides.com/c.php?g=642683&p=9994197>
- Vonderhaar, R. (2023). *Introduction to Sociology: Module 18, Social Movements and Social Change, Types and Stages of Social Movements*. Lumen Learning online:
<https://courses.lumenlearning.com/wm-introductiontosociology/chapter/types-and-stages-of-social-movements/>
- Witkin, S. & Gottschalk, S. (1988). Alternative criteria for theory evaluation. *Social Service Review*, 62(2), p. 211-224.

References: Student Zines Shared in the PPT

- Brown, Trevor (2022) "Mentoring the 100 Way," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 4, Article 2.
https://digitalscholarship.tnstate.edu/creating_change/vol4/iss1/2
- Dalton, Monica (2023) "Women's Suffrage Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 5, Article 18. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol5/iss1/18
- Ker, James (2019) "Prison Abolition Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 4.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/4
- Moss, Ana Maria (2022) "Afro Latinx Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 4, Article 6. https://digitalscholarship.tnstate.edu/creating_change/vol4/iss1/6
- Sorrell, Victor (2023) "Act UP," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 5, Article 14.
https://digitalscholarship.tnstate.edu/creating_change/vol5/iss1/14
- Williams, Anthony (2022) "Black Lives Matter," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 4, Article 8. https://digitalscholarship.tnstate.edu/creating_change/vol4/iss1/8
- Wilson, Jeff (2019) "Alcoholics Anonymous, the movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 14.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/14

References: Student Zines Shared on paper

- Alford, Akia (2019) "Women's Rights," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 1. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/1
- Bush, Shalesa (2019) "Students for a Democratic Society," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 2.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/2
- Isom, Koryan (2019) "United Campus Workers," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 3. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/3
- Ker, James (2019) "Prison Abolition Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 4. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/4
- Mucker, Samuel (2019) "LGBTQ Rights in Africa," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 7. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/7

References: Student Zines Shared on paper

- Reed, Lydia (2019) "#MeToo Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 8. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/8
- Sands, Cordell (2019) "National Black Justice Coalition," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 9.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/9
- Smith, Amanda (2019) "The Great Deception: 911 Truthers Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, 10.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/10
- Swafford, Alexis (2019) "Game Changer: Take a Knee Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 11.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/11
- Villagrana, Galylea (2019) "Chicano Movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 13. Available at:
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/13
- Wilson, Jeff (2019) "Alcoholics Anonymous, the movement," *Creating Change: The Online Journal of Zines about Social Movements*: Vol. 1, Article 14.
https://digitalscholarship.tnstate.edu/creating_change/vol1/iss1/14